Jewish Essay – On Speech, Efficiency and Conceptualism

By Shomit Sirohi

The first month and then another month, two months now and then a declaration, I am free. It then went bad again. But also recovered. In a fine sense, I live perfectly, but I have gone through fever recently. I mean though, in one cross-section of the wallet expenditure, there has been the usual expenditure and usual things, and so in a cross section it indicates Kabbalistic things, like the percentage of change, and mediated by it notes, is also in a wallet of Cuban type, which is crossed out by a joke on cheap life. I mean a cheap life in Havana, of a militant who then visits his house in some section of Santiago de Cuba. It cross-sections this as a complex Jewish joke – like a detective fiction, the man had to live a happy life as his job – and he was at loss to explain how.

Now graph this complex point as it were – one section, cheap, another section happy and a third section revolutionary and a fourth section poetic, and finally cross-section this to a percentage – a Jewish parable in fact – am I one hundred percent in a speech format. It means conceptual negativity speaks and behaves in that format Trotsky argues, and a Prophet is like his expression – which though is Kabbalistic – it means in one sense to love the intellectual function.

Now I mean intellectuals are graded in an academic format – the heroes are weak and then strong – it is just graded as a flat F, or failure and for nicities a flat A, for heroism – when you then organize the boat of Gallille in Christ there is matching alignment in a person – it studies the alignment as perfect yesterday,

and today as higher and tomorrow as high – it means be into higher stuff.

High objects then are listed – conceptual object, Hegel, or Sirohi done in a lecture.

I call this essay, on the point.

I mean draw a line, make a point – and it can miss, is a joke on efficiency and speed in behaviour. It means just to study, a point.

I meant the cross-section of wallet Kabbalah and heroic grading and finally the object of a point is all complexly understood, a voice then and so, finally a voice – what does the voice sound like, quite flatly or symphony wise.

Can we believe in the voice with this cross-section – I know its inspiring.

Conceptualism in the Spanish sense to conclude on a long bunch of defeats in Aenead making it to, now he raises his hand, and then exacts a movement – in the pure Red Book sense then – this is exact, yesterday was just a point and not perfect, and finally Aenead is the establishment of the city.

Conceptualism then means to conceptualise this work – the conceptualism of a certain graph of wallets which in one unique instance is the concept also of flowers and Jewish clothing which becomes in a complex image the image is true. I call it “la processo de una persona es sobre la militancia, también la expresión, que es tan personal, tan prueba, pero la punto es exactisme, que es exacto. La cross-section de waletas,

trouseras, shirtamas, y fechas de hablar, alignmiento. Que es como, la estillio, personalmente, realidad de le concreto, que significa, concreto excelencia. Este mesas estaba, brilliante, y personal, también muy personal. La punto ayi es expresivo en revolicion y solo geniosa en cross-seccion.”